

DC-LINK

MANUAL - ENGLISH

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### **Introduction**

Congratulations on purchasing the DC-Link video transmission system. Please read this manual carefully before operating your product, and ensure it is kept in a safe place.

The technology contained in this product, including the device itself as well as related software and trademarks, is protected by law. Any duplication or reproduction without the written permission of the copyright owner is prohibited, in part or in full. All third-party brands or copyrights mentioned in this manual are the property of their respective owners.

This product has a limited warranty of one year. Warranty may be voided by:

- Physical damage of the product
- Any damage caused by improper use, maintenance or storage
- Damage resulting from the use of incorrect power supplies
- Damage not related to the design of the product or the quality of its manufacture

## **Safety Precautions**

### The Video Transmission System

Do not block or obstruct air vents, as this may cause short circuits, fire or electric shocks. Turn the device off immediately if it comes into contact with liquids.

### The Power Supply

The device may be used with batteries or AC-DC power supplies of the voltage specified on the device or in the enclosed documentation.

If batteries are used, please ensure that the batteries are compatible and have no cracks or leaks.

Please use the enclosed power adapter. When using a third-party power adapter, please ensure that the adapter conforms to the specifications of the device and has the correct polarity.

### Remove the power supply if:

- The device will not be used for an extended period of time
- The power cable is damaged
- The exterior of the device is damaged.

### Operating Environments

- Due to current regulations governing the use of radio-based systems, this device is authorised for indoor use with the pre-installed channels five and six (by law, "indoor use" is defined as use in a building or similar location in which the shielding will typically provide the necessary attenuation).
- Do not place the device on metallic surfaces, to ensure effective data transfer.
- Do not place the device on dirty or damp surfaces.
- Do not use the device in the proximity of water or in high humidity, near open fires or gas pipes, or near electrical mains.



AT	ВЕ	č	CZ	DK	Ш	F
FR	DE	EL	H	E	Τ	LV
ĽΤ	LU	MT	NL	PL	PT	SK
SI	ES	SE	UK	BG	RO	HR

In all EU member states, operation of 5150-5250MHz is restricted to indoor use only.

### **Overview**

The DC-Link- ULR1/LR2 is a high-performance WHDI video transmission system which transmits uncompressed video and audio signals up to 1200m(ULR1)/700m(LR2) with low latency (1 ms delay).

Due to the conscious decision not to implement DFS (Dynamic Frequency Selection), which is compulsory for outdoor use, the device has a longer range, greater stability and better usability than comparable systems.

The transmitter and receiver both have 3G-SDI and HDMI connectors (Plug & Play). When a video source is attached, the transmitter automatically selects the input (SDI is prioritised). The receiver's 3G-SDI and HDMI outputs can be used simultaneously.

### **Characteristics**

1200m (ULR1)/700m (LR2) Range

Transmission ranges of up to 1000m are possible with good line-of-sight and optimum antenna positioning

Rapid and Reliable Connectivity

The decision not to implement the DF\$ System compulsory for outdoor use, as well as the preinstalled transmission channels, mean there is no need for complex pairing procedures. In addition, transmission stability is increased

Real-Time Transmission

With a latency of less than 1ms, the system is suitable for live monitoring applications

Uncompressed Transmission

10-bit, 4:2:2 transmissions via 3G-SDI and HDMI without format conversion

- Supports Formats up to and including 1080p 60Hz
- 2- Channel Audio Transmission

Embedded audio transmission on CH1 & CH2 via SDI and HDMI

License-free Frequency Band

Functions in the license-free 5GHz ISM frequency range from 5.1-5.9GHz

Multicast Support

1:1 or 1:n transmissions with up to four parallel systems

- Metadata and Timecode Transmission
- AES-128 Encryption
- Metal Casing

Transmitter and receiver are extremely durable

Variable Input Voltage

Input voltage range from 9.0-18.0V DC allows the system to be operated with a variety of batteries or power supplies

Status Displays

Status displays for DC power, video and RSSI signal strength

Mount

1/4" tripod mount

Battery Adapter Plate

Delivered with NPF/ V-Mount battery plates as standard

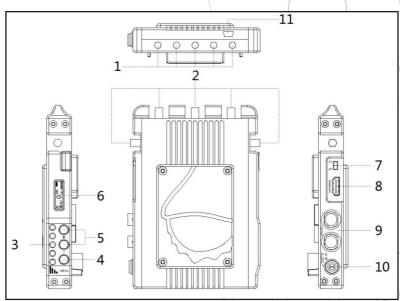
Plug-and-Play Design

Ready to use without the need for complex configuration

1 Year Manufacturer's Warranty

## **Product Description**

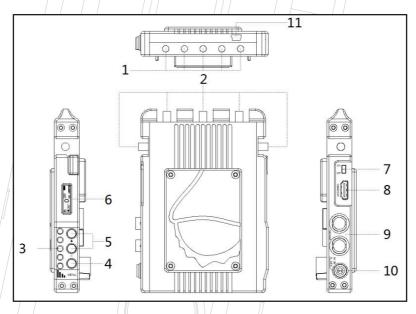
#### **Transmitter**



- 1) ¼" Tripod Mount
- 2) Antenna Connection: SMA (male) Connector
- 3) Menu Button: Unlock/lock screen
- 4) Control Button: Press to change the channels
- 5) LCD Screen: Display channel, power level, temperature info, OSD states.
- 6) ON-OFF: Power Switch
- 7) SDI-IN: 3G/HD/SD-SDI Input, (BNC Female Connector)
- 8) SDI LOOP-OUT: 3G/HD/SD-SDI Output, (BNC Female Connector)
- 9) HDMI-IN: HDMI Input (Type A Female Connector)
- 10) DC-IN: 9 18V DC
- 11) Mini USB: For firmware upgrade.

## **Product Description**

#### Receiver



- 1) 1/4" Tripod Mount
- 2) Antenna Connection: RP-SMA (male) Connector
- 3) RSSI Status Display: Signal Strength
- 4) Menu Button: Unlock/lock screen
- 5) Control Button: Press to change the channels
- 6) LCD Screen: Display channel, power level, temperature info, OSD state.
- 7) ON-OFF: Power Switch
- 8) HDMI-OUT: HDMI Output (Type A Female Connector)
- 9) Dual SDI-OUT: 3G/HD/SD-SDI Output, (BNC Female Connector)
- 10) DC-IN: 9.0 18.0V DC
- 11) Mini USB: For firmware upgrade

## **Operation**

#### **Transmitter**

- 1. Connect the two omni-directional antennas to the \$MA male connectors.
- 2. There is a ¼" tripod mount at the base of the transmitter if required.
- Use the enclosed 4-pin male-to-D-TAP cable to connect to a power supply with a suitable voltage.

#### Receiver

- 1. There is a ¼" tripod mount at the base of the receiver if required.
- 2. Use the enclosed 4-pin male-to-D-TAP cable to connect to a power supply with a suitable voltage.
- Ensure you have selected the frequency that corresponds to that of the transmitter.

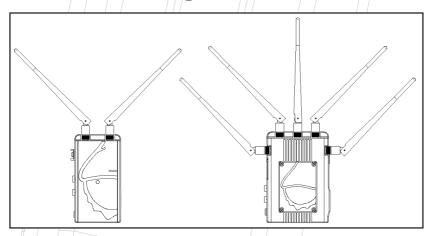
### **Signal Distribution**

Connect the camera's SDI or HDMI output to the transmitter's SDI or HDMI input. If both SDI and HDMI inputs are active, the transmitter will prioritise the SDI signal.

Connect the receiver's SDI or HDMI output to the SDI or HDMI input of the monitoring/ recording device. During active transmission, both the SDI and the HDMI output on the receiver can be used simultaneously.

Ensure that the antennas are connected firmly, that all other connections are stable, and that the batteries are suitable.

## **Antenna Positioning**



Position the antennas on transmitter and receiver as shown in the illustration. This ensures the best possible RF performance.

Install the transmitter and the receiver as high as possible (at least 2 metres above ground level) to maintain a good line-of-sight. During operation, try to keep the transmitter and the receiver at similar heights.

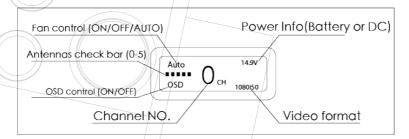
Avoid obstacles such as walls, trees, water and steel structures between transmitter and receiver.

The connection is at its strongest when the flat surfaces of the transmitter and receiver face each other.

## **Functions**

### **OLED Display**

The OLED Display shows the most important information on the transmitter and the receiver.



### **Choosing a Channel**

1. To choose a channel on the **transmitter/receiver** press the "MENU" button and select the channel with the "+" or "-" button, then press the "MENU" button to confirm.



The system works on 10 channels in the license-free 5 GHz ISM frequency band.

Both the transmitter and the receiver have a frequency selector with positions from 0-9.

The transmitter and the receiver have to be set on the same channel to work. If several systems are used at once, then one should only use every second channel. A maximum number of 4 systems can be used simultaneously.

#### DC-SCAN

The DC-SCAN is a spectrum analyzer of the 5 GHz band and shows how busy the respective channels are. Choose a free channel for proper performance. To enter the DC-SCAN, press the "-" button for 3 seconds. The frequency scanner is only available on your HDMI output. To switch the DC-SCAN off press the "-" button again for three seconds.

Channel 0 in the DC-Scan mode displays the **antenna function monitor**. If the antenna is green everything is fine. If it is red there is a problem with the antennas.

#### **OSD**

The OSD is important when you configure your device or if you need status information. In live situations the OSD might be distracting. The OSD can therefore be switched off on the receiver. To switch it off, please press the "MENU" button three times to navigate to the OSD menu and select the desired state by using the "+" or "-" button. Confirm your selection by pressing the "MENU" button again. An indicator on the OLED display of the receiver reveals the OSD state.

### **Reducing Transmission Power**

To reduce the transmission power, press the "+" button and the "-" button on the **transmitter** together for 3 seconds until the OLED display shows the fan and PWR menu. Use the "+" or "-" buttons to select the PWR menu and confirm the selection with the "MENU" button. To alter the transmission power press the "+" or "-" button, and confirm your selection with the "MENU" button. One step reduces 5% of the transmission power.

#### **Fan Control**

The fan control allows the user to reduce the volume of the fan during audio recording. To switch the fan on the receiver off or on, press the "MENU" button to navigate to the fan menu and select the desired state by using the "+" or "-" button. The possible states are "AUTO", "  $\checkmark$  " or "X".

"AUTO" selects the cinema-mode, which triggers the fans using the record and stop signals of the camera.

"  $\checkmark$  " switches the fans on permanently. "X" switches the fans off.

### Warning!

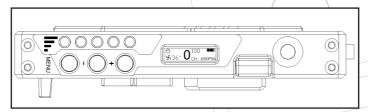
Switching off the fans may be required in some situations, but doing this permanently is not recommended. This will effect the life-time of your wireless equipment. To prevent your device from damage, fans switch on automatically after a reboot. If the temperature exceeds 75 degrees Celcius, please switch on the fans instantly. Any damage caused by over-heating voids warranty.

#### Cinema Mode

The cinema mode is an automatic mode (indicated with "AUTO" in the fan menu) which only works via SDI signal. The fan is switched off at the start of recording via the record trigger of the camera. When the recording is finished the fan starts automatically.

### **RSSI Display**

The RSSI (Received Signal Strength Indicator) display shows the strength of the signal, allowing the operator to ensure the system is working property.



Display	Status	Description
RSSI	0-1 LEDs	Radio signal strength is weak and artefacts are visible in the video signal
	2-3 LEDs	Radio signal strength is normal and video quality is good
	4-5 LEDs	Radio signal strength is very strong and video quality is very good

### **Establishing a Connection**

Once all previous steps have been performed, turn on the transmitter and the receiver using the power switch.

Once the transmitter recognizes a video input, the video format will be displayed on the LCD screen.

It takes between 10-30 seconds for the transmitter to connect to the receiver. During this brief period, the receiver's video out displays "Waiting for connection".

### **Maintenance**

Please do not attempt to repair, modify or alter these devices under any circumstances. Clean the devices with a soft, clean, dry and lint-free cloth. Do not open the devices, they contain no user-serviceable parts.

### **Storage**

The devices can be stored at temperatures between -20°C and 60°C. For long-term storage, please use the original transport case and avoid environmental conditions such as high humidity, dust, or excessively acidic or base surroundings.



### Warning!



To ensure your own safety, please use only high-quality brand name batteries, and follow the safety instructions provided by the manufacturer.

## **Troubleshooting**

	Possible Cause	Possible Solution			
No video output	Lack of power	Check power supplies of transmitter and receiver and ensure that all cables are connected properly and that there is sufficie power.			
	Antennas	Ensure antennas are not damaged and are firmly connected. Please use the DC-Scan to check.			
	Video connection cable	Examine the transmitter's "Video" LED display. If the LED is dark, check the HDMI or SDI connection cable.			
	Frequency selection	Ensure that the transmitter and receiver are set to the same channel.			
	Unsupported video format	Make sure you using a supported video format.			
Inadequatevideo	Connections	nsure that all SDI or HDMI cables are firmly connected.			
quality	Range is too great or signal is obstructed	Check how many "RSSI" LEDs are lit on the receiver. For decent quality, at least 2-3 LEDS should be lit. If only one is lit, the signal is weak and the distance between transmitter and receive should be reduced. Alternatively, obstacles between the devices should be removed or another channel selected.			
	Radio signal is experiencing interference	Open the DC-Scan and choose a free channel.			

# **Technical Specifications**

	Transmitter	Receiver			
Connections	1x SDI Input (BNC female) 1x SDI Output (BNC female)1x HDMI Input (Type A female) 2x Antenna (RP-SMA male) 1x DC Input (4-pin female)	2x SDI Output (BNC female) 1x HDMI Output (Type A female) 5x Antenna (RP-SMA male) 1x DC Input (4-pin female)			
Power	9.0 – 18.0V DC	9.0 – 18.0V DC			
Power Consumption	< 8 W	< 8 W			
Dimensions (LxBxH), w/o Antennas	143.5 x 74.5 x 21.4mm	147.8 x 100 x 20mm			
Weight	380g	540g			
Supported Video Formats	1080p(60, 59.94, 50, 30,	1080p(60, 59.94, 50, 30,			
	29.97, 25, 24, 23.98)	29.97, 25, 24, 23.98)			
	1080i (60, 59.94, 50)	1080i (60, 59.94, 50)			
	720p (60, 59.94, 50)	720p (60, 59.94, 50)			
	576i (50)	576i (50)			
	480i (59,94)	480i (59,94)			
Audio Format	SDI Embedded 2 Channel	SDI Embedded 2 Channel			
	Audio 24bit/48kHz	Audio 24bit/48kHz			
Displays	0.91 inch OLED panel	0.91 inch OLED panel, 5 LEDs for RSSI indicator			
Receiver Sensitivity	-	- 75 dBm			
Bandwidth	40MHz	40MHz			
Modulation mode	5G WIFI:OFDM	5G WIFI:OFDM			
Max. of Transmit power	5G WIFI: 21.96dBm	5G WIFI: 21.96dBm			
Maximum Antenna Gain	5G WIFI: 3.3dBi	5G WIFI: 3.3dBi			
Operating Temperature	0 – 40°C (Operation) -20 – 60°C (Storage)	0 – 40°C (Operation) -20 – 60°C (Storage )			
Certification	CE	CE			

# **Country-specific Regulations**

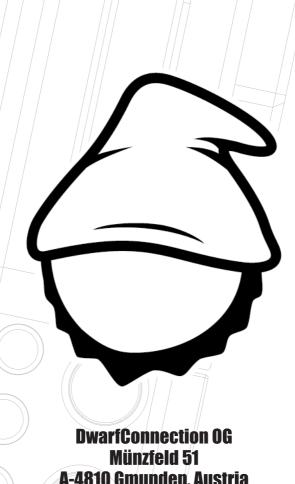
Channel	Frequency	Europe	USA	Canada	Russia	Japan	China	Turkey
0	5550 MHz	х	х	х	<b>√</b>	Х	Х	х
1	5590 MHz	x	х	×	<b>√</b>	х	х	Х
2	5630 MHz	х	х	х	<b>√</b>	х	х	Х
3	5670 MHz	х	х	х	<b>√</b>	х	х	Х
4	5150 MHz	х	х	×	<b>√</b>	х	х	Х
5	5190 MHz	Indoor	Indoor	Indoor	<b>√</b>	Indoor	<b>√</b>	Indoor
6	5230 MHz	Indoor	Indoor	Indoor	<b>√</b>	Indoor	<b>√</b>	Indoor
7	5270 MHz	x	х	×	<b>√</b>	х	х	Indoor
8	5310 MHz	х	х	Х	<b>√</b>	х	х	Indoor
9	5510 MHz	Х	х	Х	<b>√</b>	Х	Х	Х

Before operating the radio system, please check the frequency regulations in the respective country.

### **Included Accessories**

- 1x Transmitter
- 1x Receiver
- 9x External Antennas (can be ordered seperately)
- 2x DC Adapter cables from Anton Bauer (D-Tap) (m) to 4-pin DC connector (m)
- 2x Power supplies
- 1x Magic-arm with 1/4" Screw
- 1x Hot-shoe adapter
- 1x Quickstart Guide





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Errors and omissions excepted.